



Artistic Freedom and Author Responsibility

Legal Dimensions of Political Literature

Book | © 2026

SPRINGER NATURE [Link](#)

Editors: [Alexandra Juster](#)

Table of contents (11 chapters)

1. Front Matter

Pages i-vi

2. Introduction

○ Alexandra Juster

Pages 1-20

3. Contemporary Political Literature Between Artistic Freedom (Article 5 (3)(1) German Basic Law) and the Author's Ethical Responsibility: An Investigation Using the Example of Juli Zeh's Novels *the Method* and *Über Menschen*

○ Alexandra Juster

Pages 21-62

4. The Writer's Responsibility: From Legality to Legitimacy

○ Christine Baron

Pages 63-79

5. Guillaume Dustan: From Law to Literature, a Reconfiguration of Normativity Through Fiction

○ Benoît Prieur

Pages 81-95

6. The Significance of Aesthetics and Narrative Conventions for Political Literature: Multi-Perspectivity vs. Mono-Perspectivity

- Vera Nünning

Pages 97-116

7. Writing Without Power: Engagement and the Politics of Literature Today

- Tommaso Gazzolo

Pages 117-140

8. Political Literature and Ethical Mediation: Memory, Engagement, and Responsibility in the Work of Boualem Sansal

- Elmehdi Elmaouloue

Pages 141-162

9. Relationality and Responsibility of Testimony in the Work of Svetlana Alexievich

- Jonathan Lahey Dronsfield

Pages 163-195

10. Requiem for the European Dream? Robert Menasse and the Idea of Europe

- Riccardo Cavallo

Pages 197-215

11. Politically Involved Writers in the Twentieth Century: A Case Study of Günter Grass

- Magdalena Latkowska

Pages 217-235

12. The Transferability of Ethics and Aesthetics—Shida Bazayr's Balancing Act in Current Iranian and Racism Discourses

- Ina Schenker

Pages 237-258

13. Back Matter

Pages 259-263

