

ISLL NEWSLETTER

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Season's greetings to all!

Carla Faralli and M. Paola Mittica

SOME OF THE EVENTS HELD IN 2025



3-4/07/2025 – Reggio Calabria. **Umanesimo tecnologico. Law and Humanities e Filosofie della scienza giuridica.** Thanks to the generous hospitality of our colleague Daniele Cananzi and his collaborators, and in synergy with DiGies and CRED of the Università Mediterranea, the 11th National Conference of the ISLL entitled “Technological Humanism: Law and Humanities and Philosophies of Legal Science,” was held, with broad participation that further enriched a dialogue now ongoing for seventeen years.

19-20/06/2025 – Paris. **Le droit, le son, l'écoute.** On June 19 and 20, in collaboration with Université Paris-Saclay, at the Sciences Po Law School, and IRCAM–Centre Pompidou, an international conference was held on the relationship between law and sound, essentially aimed at addressing the question, *Is law an acoustic phenomenon?*

The Global Law and the Humanities Mentorship Programme has been launched. This international initiative unites several law-and-humanities organisations (LCH, DiML, ISLL, Iura Vasconiae, LLHAA, OSL, RDL) to support early-career scholars through an inclusive, border-crossing vision. It highlights the global diversity and vitality of the field, while addressing the challenges of interdisciplinary academic careers. The programme reaffirms a commitment to community, collegiality, and the shared pursuit of knowledge and creativity.



9-11/5/2025 – Rorà (Turin), 7-21/7/2025 – Cannes La Bocca. **A new interdisciplinary project**, launched by Prof. Paolo Heritier, brought together film directors Gianluca Abbate and Angelo Cretella with university and high-school students at the Stone Oven House artists' residence (Cascina Vernarea). The initiative involved students from UPO (Public Ethics), UNITO (Philosophical-Legal Anthropology, Philosophy of Law, Law and Film), and the Free Mover Law and Humanities programme in Cannes. The project opened with a seminar on Jean Vigo's cinematic language, revisited through the lens of today's democratic crisis, and culminated in the production of a short film during the Summer School in Law and Humanities, **conceived as an immersive learning experience.**



10-12/04/2025 – Reggio Calabria-Palmi – Now in its twelfth edition, this year's **National Festival of Law and Literature** was once again rich in reflections and events that engaged a wide range of communities across school, the university, and professional education. This year's theme, Law, Love, and Imagination, addressed one of the questions most central to contemporary debate: affectivity between the real and the virtual.

9/12/2025 – Pisa. **Prometeo algoritmico. Etica e diritto nelle narrazioni dell'interazione macchina-essere umano.** On December 9, at Palazzo della Sapienza at the University of Pisa, a round table was held on the theme "Algorithmic Prometheus: Ethics and Law in Narratives of Human-Machine Interaction." The event was organized in collaboration with the Advanced Seminar on Law and Literature, as part of the activities undertaken by Chair of Philosophy of Law.

COMING UP IN 2026

LAW, LITERATURE AND HUMANITIES ASSOCIATION OF AUSTRALASIA

The conference is scheduled to take place between late November and mid-December. The call for participation will be released shortly.

2026 CONFERENCE



LAW IN THE FACE OF THE CHANGING PROBLEMS OF THE WORLD The 32nd World Congress of the International Association Philosophy of Law and Social Philosophy

June 28 – July 3, 2026

Congress Venue: Kadir Has University, Istanbul/Türkiye

This year, too, *ISLL Papers* has published and made available numerous free articles, which, as always, can be accessed directly from the ISLL website.

We await your contributions for next year, reminding you that all submission instructions can be found [here](#).

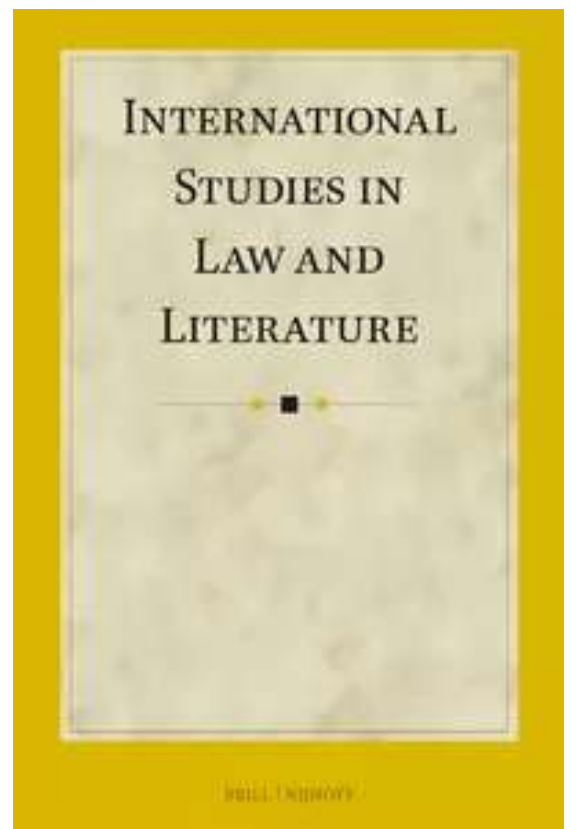
A new ISLL Dossier, titled *Technological Humanism: Law and Humanities and Philosophies of Legal Science*, based on the presentations given during the 11th national ISLL conference, has been launched to publish the proceedings as a preview while the editors work on the complete collection.

International Studies in Law and Literature, published by Brill, has now become part of the ISLL network.

The series publishes outstanding, original research—through monographs and edited collections—by scholars from around the world on the topic of law and literature, understood in its broadest sense. It aims to offer scholarship from an international perspective on: the law of literature (authors' rights; intellectual property rights; copyright; censorship and pornography; defamation, libel, sedition or racism in the press; freedom of expression); law *in* literature (the law as represented in literary works and by authors); law *as* literature (questions of interpretation, rhetoric, and hermeneutics); law and cinema.

The Editor-in-Chief is María José Falcón y Tella, Professor of Legal Philosophy at Complutense University of Madrid, Spain. Among the members of the Editorial Board are François Ost, James Boyd White, and Richard Weisberg.

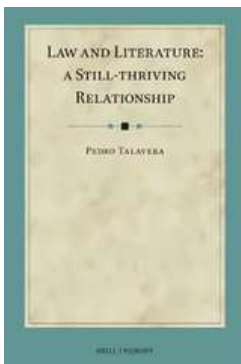
HIGHLIGHTS FROM ISLL PUBLISHING 2025



A SELECTION OF BOOKS THAT HAVE CAUGHT OUR EYE IN 2025

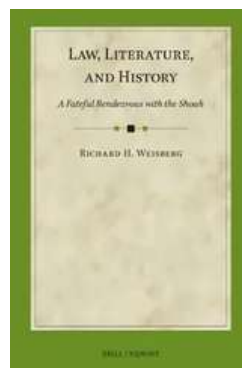


Gabrio Forti & Priscilla Bertelloni (Eds.), *Haiku per la giustizia. Un modello di stile per "parole giuste"* (Milan: Vita e Pensiero, 2025)



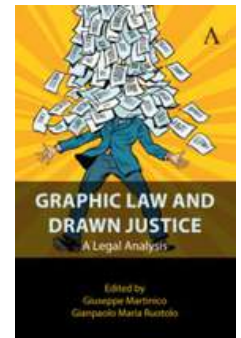
Pedro Talavera, *Law and Literature: A Still-Thriving Relationship* (Leiden and Boston: Brill Nijhoff, 2025)

Richard H. Weisberg, *Law, Literature, and History: A Fateful Rendezvous with the Shoah* (Leiden and Boston: Brill Nijhoff, 2025)



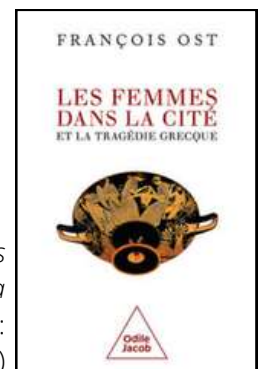
G. Forti, G. Donati, C. Mazzucato, A. Visconti (Eds.), *L'esercizio del "giusto giudizio". Dialoghi manzoniani sull'idea di responsabilità e i fondamenti della giustizia* (Milan: Vita e Pensiero, 2025)

Giuseppe Martinico & Gianpaolo Maria Ruotolo (Eds.), *Graphic Law and Drawn Justice: A Legal Analysis* (London, New York, Melbourne, Delhi: Anthem Press, 2005)



Niccolò Nisivoccia, *Le belle leggi. 7 esempi di buon diritto* (Rome and Bari: Laterza, 2025)

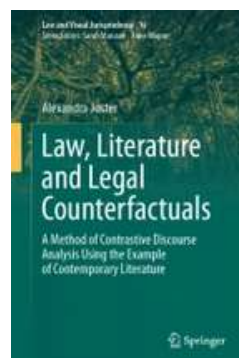
François Ost, *Les Femmes dans la cité et la tragédie grecque* (Paris: Odile Jacob, 2025)

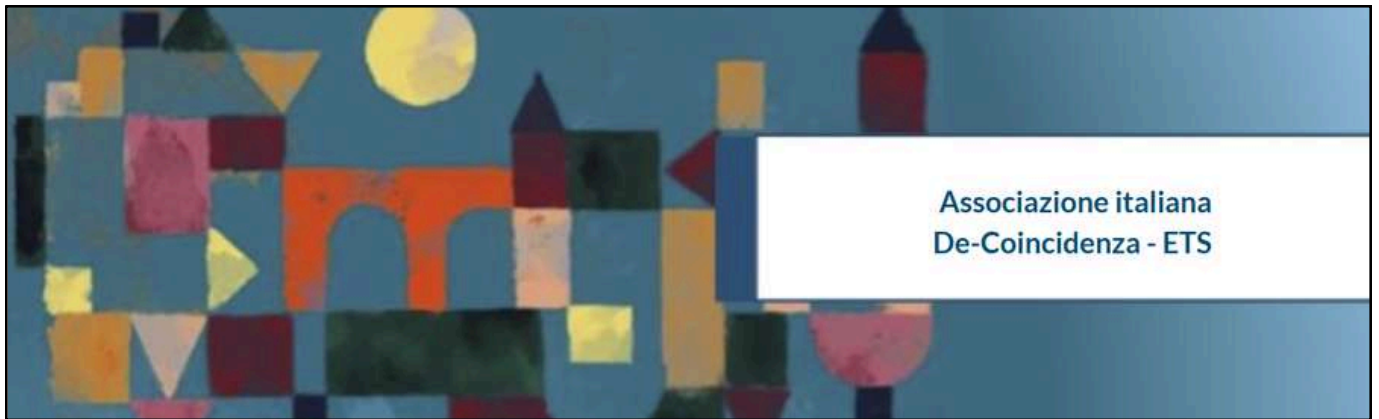


Teresa Agovino, *Tribunali di carta. Il problema della giustizia in letteratura* (Milan: LED, 2025)



Alexandra Juster, *Law, Literature and Legal Counterfactuals: A Method of Contrastive Discourse Analysis Using the Example of Contemporary Literature* (Cham: Springer, 2025)





Associazione italiana
De-Coincidenza - ETS

In November of this year, the Italian association De-Coincidenza was founded. The association's main purpose is to promote "a thinking of de-coincidence in the various aspects of life and with reference to human beings and their freedom, starting from the interdisciplinary study of the thought of François Jullien." This approach is in continuity with certain strands of Law and Humanities, sharing the ambition to reopen possibilities of thought, particularly within the context of Western legal culture. For further information, please refer to the association's [website](#).



GOOD NEWS
KEEPS
COMING

We are also very pleased to announce that, under the coordination of Camille Loutsch, co-lead for *Plume de Justice* (Université de Neuchâtel, Switzerland), an international working group of young researchers on Law and Literature is now active. For more information about the group's initiatives, please refer to the [website](#).



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