# Paste the title of your paper here. Title must be in Garamond 22 without capital letters or small caps

Paste here the Author’s name and surname in Garamond 14. Please note this footnote[[1]](#footnote-1)\*

## Abstract

## Insert here a short summary of about 100 words, in Garamond 12

## Keywords: (4/5 words)

## 1. Paste here the title of paragraph. It is in Garamond 14 and in bold. Mark titles of the paragraph by progressive numbering

## 1.1 Insert here, if present, title of the subparagraph, always in Garamond 14 but not in bold. Mark titles of the subparagraphs by progressive numbering Please, delete these lines if subparagraphs there are not.

Paste the text of article, that starts here, in Garamond 12.

Excluding the first line, every indent is 1 cm. We give as follows the necessary indications to edit your text using layout and format of the characters that have been previously set. We recommend that you overwrite this file.

Eventual textual quote is in Garamond 11. It has an indent of 1 cm on the right and an indent of 1 cm on the left and is spaced 12 pt. on the top and bottom.

Also in this portion of the text, excluding the first line, every indent is 1 cm.

About footnotes, we suggest thematic notes only to add arguments to the text.[[2]](#footnote-2) Sources can be referred briefly, and the complete references put at the end of article (Cohen 1995: 233).

**2. Insert here title of the second paragraph. Please, to edit titles that will follow, note that the space above is 24 pt. and below 18 pt. Note also the progressive numbering**

Paste the text of the second paragraph that starts here, in Garamond 12.

Excluding the first line, every indent is 1 cm. Excluding the first line, every indent is 1 cm. Excluding the first line, every indent is 1 cm.

About footnotes, we suggest thematic notes only to add arguments to the text. References are at the end of article. See below:

**References**

Cohen B., 1995. *The Distaff Side. Representing the Female in Homer’s* Odissey, Oxford: Oxford U.P.

Derrida J., 1994. *Force de loi. Le “Fondement mystique de l’autorité”*, Paris: Galilée.

Finkelberg M., 1998. «*Time* and *Arete* in Homer», *Classical Quarterly*, 48, pp. 15-30.

Janko R., 1992, *The Iliad: A Commentary. Books 13-16*, in G.S. Kirk (ed.), *The Iliad: A Commentary*, vol. IV, Cambridge: Cambridge U.P.

Santos B. de Sousa, 2010. *The European University at Crossroads*, in *ISLL Papers. The Online Collection of the Italian Society for Law and Literature*, vol. 3, a cura di C. Faralli, M.P. Mittica, www.lawandliterature.org/index.php?channel=CONTENTS&year=2010.

1. \* Author’s qualification and affiliation + email. You can put in this footnote more information about the article. [↑](#footnote-ref-1)
2. The text of footnote is in Garamond 10. Check the correct use of Ivi, Idem, Ibidem, op. cit., etc. [↑](#footnote-ref-2)