

Sensing Justice through Contemporary Spanish Cinema

Aesthetics, Politics, Law

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Explores the aesthetic frames that mediate the sense(s) and experiences of justice

- Close analysis of films such as *Pan's Labyrinth*, *High Heels*, *Common Wealth*, *The Method*, *No Rest for the Wicked* and *Unit 7*
- Engages with legal theory, film studies, aesthetics and politics
- Approaches law and film as multisensory, embodied practices
- Draws on European case studies in a field largely dominated by Anglo-American discourse

Sensing Justice through Contemporary Spanish Cinema examines the aesthetic frames that mediate the sensory perception and signification of law and justice in the context of 21st-century Spain. What senses do these frames privilege or downgrade? What kind of subjects do they show, construct, and address? What kind of affective and ethical responses do they invite? What kind of judgments do they invite?

The book addresses these questions by moving away from the focus on narrative and through a close analysis of selected contemporary Spanish films. By creating new frames of perception and signification, the films analyzed challenge the senses of law and justice traditionally taken for granted and reconfigure them anew.

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