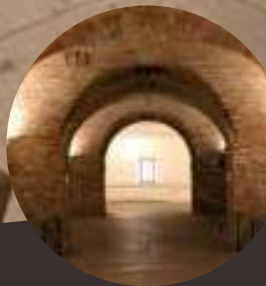


# ISLL Newsletter

No. 16 December 2024





Cari Membri della ISLL, Amici e Amiche

Il nostro network è attivo ormai da dodici anni e siamo liete di constatare l'accoglienza e l'interesse crescente per gli studi di Law and Humanities. In Italia, grazie anche al riconoscimento formale dell'indirizzo nelle declaratorie ministeriali di alcuni gruppi disciplinari delle scienze giuridiche, e al livello internazionale, sono sempre più i colleghi che svolgono attività di ricerca e di didattica in questo campo. Confidiamo dunque che la ISLL possa continuare a intercettare, veicolare e sostenere iniziative e progetti comuni. Come ogni anno, troverete nelle prossime pagine alcune delle più importanti iniziative svolte nell'anno appena scorso e in programma per il 2025.

## ISLL Network

Dear Friends and Members of the ISLL,

For twelve years now, our network has served as a dynamic platform for promoting collaboration and innovation in Law and Humanities. We are delighted to see the growing enthusiasm and recognition this interdisciplinary area continues to garner, in Italy and internationally. We are optimistic that the success achieved within Italian universities will inspire similar developments in other countries. As always, we are delighted to share highlights from some of the most remarkable experiences of the past year, as well as a preview of events planned for 2025.



**April 18-20** – Reggio Calabria-Palmi – **Ma che musica è il diritto? Creazione e interpretazione tra norme e spartiti** – This year, too, "The Law and Literature National Festival", now in its 11th edition, saw broad participation, combining scholarly reflection with current events and the diverse realities of the region.

## SOME OF THE EVENTS HELD IN 2024

**April 25-26** – Málaga – **Ciencia Jurídica y Ciencia Ficción. Afinidades electivas** – Supported by the ISLL, and the RDL, this International Congress has been promoted by the Open Chair of Law and Literature at the University of Málaga.

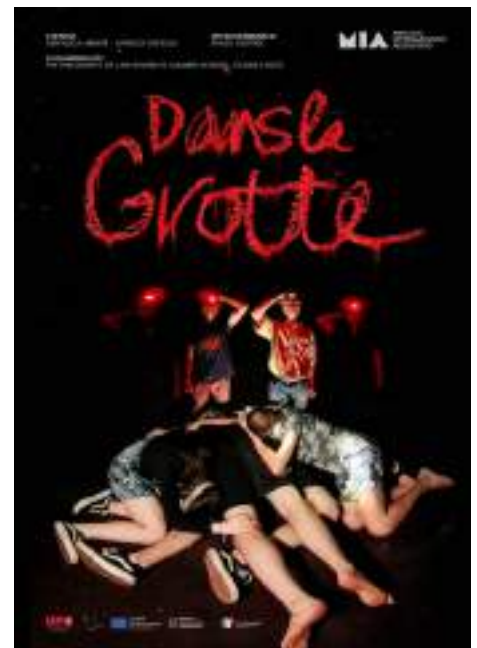


**May 15-16** – Novara-Alessandria – **Al e Humanities - Progetto Gianni 2024 - Arte digitale e didattica immersivo-inclusiva** – As part of the research program "LET-in-Law: Legal Education and Training in Law", the University of Piemonte Orientale hosted a series of highly engaging meetings and experiences on legal education, exploring the intersection of multimedia and affectivity.

**September 7-12** – Seoul, South Korea – **Aesthetics of Law as a branch of Philosophy of Law** – The Italian Society for Law and Literature supported a SW that will be held in Seoul, during the IVR World Congress 2024, directed by K. Zeidler, T. Kawase, and P. Chmielowska.

**October 04** – Urbino – **Lo strano caso dell'imputato Josef K** – In collaboration with ISLL, the chair of Criminal Procedure Law at the Department of Law of the University of Urbino has launched a series of meetings on Criminal Procedure and Literature.

**December 08** – Ancona – Created as an educational experiment for the Summer School in Law and Humanities directed by Paolo Heritier in Cannes, and involving the participation of students, **Dans la grotte** by Gianluca Abbate and Angelo Cretella won the Dorico Virtual Award for Best Short Film 2024.



## HIGHLIGHTS FROM ISLL PAPERS 2024 (VOL. 17)

This year, too, our series has hosted and made available numerous free articles which, as always, can be accessed directly from the ISLL website. Many of these contributions are based on the presentations given during the tenth national ISLL conference, held in Naples in September 2023, and published as a preview of the ISLL Dossier planned for 2025 with the complete collection of proceedings.

We await your contributions for next year, reminding you that all submission instructions can be found at the following URL:

<https://lawandliterature.uniurb.it/publicazioni-publications/isll-papers/>



# A SELECTION OF BOOKS THAT HAVE CAUGHT OUR EYE IN 2024



M. Laclau, *Law and Literature in Ancient Greece*, Brill, Nijhoff, 2024

S. Fiori (ed.), *La biblioteca di Raskolnikov: Libri e idee per un'identità democratica*, Einaudi, Torino, 2024



G. Ana Dobratinich, *El derecho según Borges*, Astrea, Buenos Aires, 2024



M.P. Mittica, *Diritto e letteratura e Law and Humanities: Elementi per un'estetica giuridica*, Giappichelli, Torino, 2024



G. Donati, G. Forti, C. Mazzucato, A. Visconti (eds.), *Il corpo dell'altro: La parola e la violenza*, Vita e pensiero, Milano, 2024

G. Rossi, P. Schirò (eds.), *Law and art in the 19th Century: Power in images*, Pacini, Pisa, 2024



S. Canestari, C. Faralli, M. Lanzillotta, L. Riscato (eds.), *Il punto sull'eutanasia: Dal diritto alla letteratura*, Pacini, Pisa, 2024



G. Stanzione, *Il destino imprevisto del diritto*, Giappichelli, Torino, 2024



F. Ost, *Le congrès, et autres contes juridiques*, Dalloz, Paris, 2024



M.C. Jiménez Ramírez, V. Monterroza Baleta (eds.), *El derecho desde Macondo*, Tirant Lo Blanch, Colombia, 2024

S. Calabrese, M. Lanzillotta, H. Serkowska (eds.), *Verso l'uscita: Schedario transmediale sull'eutanasia*, Ledizioni, Milano, 2024



## SOME OF THE EVENTS COMING UP IN 2025

**April 10-13** – Reggio Calabria-Palmi – **Diritto amore e fantasia: L'affettività tra reale e virtuale** – The Law and Literature National Festival, 12th edition.

**May 7-10** – Montreal – **Sensing the Social, the Environmental, and Across the Arts and Sciences** – Uncommon Senses V, Concordia University.

**June 11-13** – Como – **Musica e tradizioni giuridiche: Momenti e snodi di una possibile interazione** – 3rd Seminar of the Comparative and European Public Law Association.

**June 19-20** – Paris – **Droit, écoute, acoustique** – International Congress at the Ecole de droit de Sciences Po'.

**July 6-11** – Rabat – **How Do the Arts Play a Role in Social Justice?** – WS for the 5th ISA Forum for Sociology around "Knowing Justice in the Anthropocene."

**July 7-20** – Cannes – **Summer School in Law and Humanities** – George Méliès Campus, Université Côte d'Azur.

**September 11-13** – Modena – **Law & Humanities** – for the SIFD National Conference, 34th edition, on "Diritto, Vulnerabilità ed Eguaglianza."

## SAVE THE DATE

**The 11th ISLL National Convention**  
will be organized by CRED  
at the University  
"Mediterranea"  
**July 3-4**  
**Reggio Calabria**



CENTRO DI RICERCA PER  
L'ESTETICA DEL DIRITTO

The photos in this newsletter show glimpses of Urbino, some areas of the San Girolamo Library of the University, and a detail of the wooden sculptures placed at the entrance of the helix ramp designed by Francesco di Giorgio Martini (*source: ISLL team*).

Our warm greetings for the season,  
Carla Faralli & M. Paola Mittica  
(ISLL Coordinators)



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