

ISLL NEWSLETTER

NO. 15 | DECEMBER 2023

Season's greetings to all!

Carla Faralli and M. Paola Mittica

University of Urbino - Paolo Volponi Scientific-Educational Area, designed by
De Carlo - *staircase detail* (Source ISLL)

23-24/11/ 2023, Florence - **Alla ricerca della dimensione giuridica: Omaggio a Paolo Grossi/ In search of the legal dimension. Homage to Paolo Grossi.** The conference, curated by Orlando Roselli, paid tribute to Paolo Grossi, an intellectual and a man of institutions, who was able to innovate legal culture and appreciate research on law and the humanities among his many interests.

SOME OF THE EVENTS HELD IN 2023

9-14/11/2023, Turin-Domodossola - **Chorologies: Intercultural and Interdisciplinary Dialogue. Classical Interpretation and Emerging Didactic Approaches**, organized by Paolo Heritier, as a part of the research program "Legal Education and Training in Law" (PRIN 2022, UPO)/ "Philosophy in Philosophy of Law," in cooperation with *TCRS* and *Calumet Reviews* and *Cenacoli Rosminiani*.



University of Urbino - Paolo Volponi Scientific-Educational Area, designed by De Carlo - interior (Source ISLL)

917-18/11/2023, Genoa - **Diritto e letteratura: prospettive per la didattica e per la ricerca/ Law and literature: perspectives for teaching and research.** Seminar organized by Donato Carusi, at the Department of Law of the University of Genoa, in cooperation with the Department of Italian Studies, Romance Studies, Antiquities, Arts and Entertainment.

26/10/2023-12/04/2024, Milan - **L'esercizio del "giusto giudizio". Idea di responsabilità e fondamenti della giustizia nell'anniversario manzoniano/ The exercise of "right judgment:" the idea of responsibility and foundations of justice on Manzoni's anniversary.** 14th "Law and Literature" seminar series, organized by the Federico Stella High School on Criminal Justice - ASGP at the Catholic University of the Sacred Heart.

25-28/10/2023, Brasilia - **Artes, Direitos e Cidades/ Arts, Rights and Cities.** XII CIDIL – International Colloquium on Law and Literature. The event has been promoted and organized by the Brazilian Law and Literature Network (RDL).

28-29/09/2023, Naples - **Narrazioni degli spazi urbani: attori, luoghi, rappresentazioni. Una prospettiva di law and humanities/ Narratives of urban spaces: actors, places, representations. A law and humanities perspective.** ISLL National Conference, 10th, organized by the chairs of Philosophy of Law and Constitutional Law of the Department of Law at the Federico II University of Naples.

20-22/04/2023, Reggio Calabria-Palmi - **Uno vale uno? Diritto, Letteratura e Democrazia - Festival Nazionale di Diritto e Letteratura XI ed./ Is one worth one? Law, Literature, and Democracy.** National Festival of Law and Literature, 11th ed., organized by Daniele Cananzi (CRED) and Antonio Salvati (judge at the civil court of Reggio Calabria).

24/02/2023 - 12/05/2023, Málaga - **VI Ciclo seminariale "Artes y Derecho"/ Arts and Law, 6th ed.,** organized by the Open Chair of Law and Literature and the Area of Philosophy of Law of the University of Malaga.

Derecho, literatura y nuevas tecnologías. El papel de la ciencia ficción en el legal drafting en materia de robótica e inteligencia artificial – *Málaga*, Spring (dates to be scheduled), by Facultad de Derecho, UMA - Universidad de Málaga.

Summer School in Law and Humanities – *Cannes*, July 10-22, George Méliès Campus - Université Côte d'Azur.

WS Law & Humanities on *Autonomy and Law: Individuals, knowledge, powers* - *Trento*, September 14, for the SIFD National Conference, 33th edition.

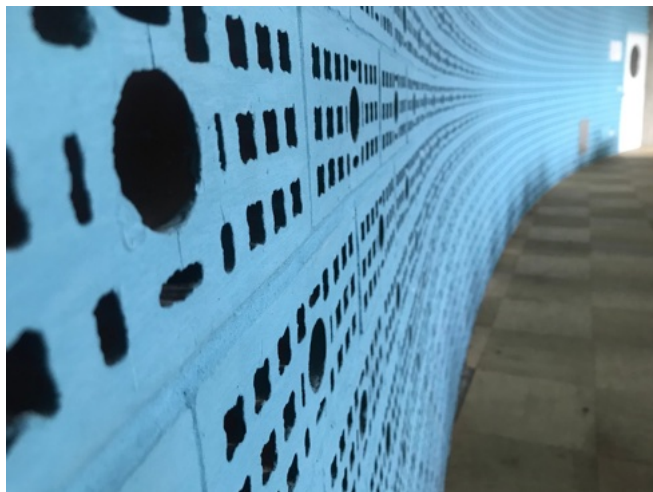
"MA CHE MUSICA È IL DIRITTO?" CREAZIONE E INTERPRETAZIONE TRA NOMOS E SPARTITI

The Law and Literature National Festival, 11th edition
(Reggio Calabria-Palmi)
April 18,19,20

organized
by Daniele Cananzi (CRED – Research Centre for Aesthetics of Law – Mediterranea University) & Antonio Salvati (judge at the civil court of Reggio Calabria)



University of Urbino - Paolo Volponi Scientific-Educational Area, designed by De Carlo - *exterior* (source Internet)



University of Urbino - Paolo Volponi Scientific-Educational Area, designed by De Carlo - *interior* (source ISLL)



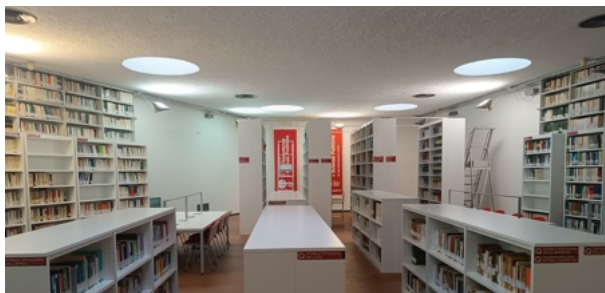
University of Urbino - Department of Economics, Society, Politics, designed by De Carlo - *tower* (source ISLL)

COMING UP
IN 2024



University of Urbino - Department of Law (DiGiur), designed by de Carlo - *Entrance and landscape* (Source Internet)

HIGHLIGHTS FROM ISLL PAPERS 2023 (VOL. 16)



DiGiur - *Library* (Source ISLL)



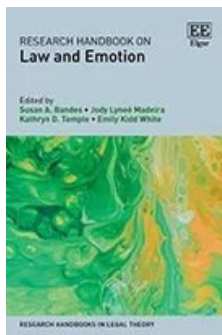
DiGiur - *Entrance* (Source ISLL)

On the occasion of the 9th national convention of the Italian Society for Law and Literature (ISLL), scholars of the literary culture of law have offered narratives and questions that agitate the conscience of the contemporary jurist with more of 35 interventions from Philosophy to the Sociology of Law, from Criminal Law to the History of Italian Law, from Constitutional Law to Comparative Law, from Medieval Philology to the Opera house, from Cinema to New Media. We published these contributions as singular papers but also as proceedings in the Alberto Vespaziani, M. Paola Mittica (Eds.), **ISLL Dossier 2023**, *Le ispirazioni del giurista. Storie, miti, favole, archetipi e altre dimensioni della narratività*. Atti del IX Convegno Nazionale della ISLL – Campobasso, 30 giugno e 1° luglio 2022 (The jurist's inspirations: Stories, myths, fables, archetypes, and other dimensions of narrativity. Proceedings of the 9th National Conference of the ISLL).

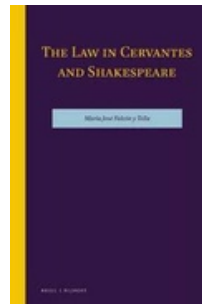
A SELECTION OF BOOKS THAT HAVE CAUGHT OUR EYE IN 2023



JA. Cattaneo, G. Forti, A. Visconti (Eds.), *Oltre i confini della realtà. La fantascienza e gli universi distopici della Giustizia*, Vita e Pensiero, Milano, 2023



M. José Falcón y Tella, *The Law in Cervantes and Shakespeare*, Brill, 2021



S.A. Bandes, J.L. Madeira, K.D. Temple, E. Kidd White (Eds.), *Research Handbook on Law and Emotion*, Edward Elgar online, 2021



S. Marusek (Ed.), *Synesthetic Legalities: Sensory Dimensions of Law and Jurisprudence*, Routledge, London-New York, 2017



G. Rossi, D. Velo Dalbrenta, C. Pedrazza Gorlero (Eds.), *L'arte di giudicare. Percorsi ed esperienze tra letteratura, arti e diritto*, ESI, Napoli, 2022



N. Leite Morais, *O Direito à Fraternidade e a Nona Sinfonia de Beethoven*, Editora Porta, João Pessoa, 2022

F. Ost, *Le Procès de Socrate - Récit*, Samsa, Bruxelles, 2023



P. Tincani, *Raccontare la società. Politica e diritto nella letteratura e nelle altre arti*, Le Monnier-Mondadori, Milano, 2022

G. Olson, T. Keiser, F. Reimer (Eds.), *Feelings about Law/Justice. Rechtsgefühle*, Nomos, Baden-Baden, 2023



D. Mandic, C. Nirta, A. Pavoni, A. Philippopoulos-Mihalopoulos (Eds.), *HEAR*, University of Westminster Press, London, 2023

V. Gigliotti, M. Riberi, M. Traverso (Eds.), *La sentenza è pronunciata. Rappresentazioni della giustizia nell'opera lirica*, LED, Milano, 2020



Looking back on a year in which the construction of space was one of the themes that greatly engaged reflection within our network, we have chosen to accompany this ISLL Newsletter no.15 with some images that document the work that Giancarlo de Carlo did in Urbino between 1951 and 1994, particularly in the effort to recover the buildings in the historic center which became part of the university campus.

The true innovative significance of the project lay precisely in the idea of reconfiguring the city as a campus, intersecting the culture of the Renaissance with a modern language respectful of both the history of the city and the interpenetration between urban space and landscape that characterizes Urbino.

From the Paolo Volponi Scientific-Educational Area to the Department of Economy, Society, and Politics, from the Department of Law to the student residences outside the walls, we find all the themes of the city taken up: compressions, narrow passages, and views that open suddenly onto on a landscape suspended in time.

And still before our very eyes, this laboratory of experimentation in architecture and urban is once more investing in students as citizens of the future, so that they may be able to appreciate and learn from the open space of dialogue and transformation.



University of Urbino - Student residences, designed by de Carlo
- interior (Source Internet, Archivio fotografico Fulvio Palma)



The ISLL, Italian Society for Law and Literature,
DiGiur- Department of Law, University of Urbino
Via Matteotti, 1 – 61029 Urbino (Italy)
Email: lawandliterature@uniurb.it
www.lawandliterature.uniurb.it

The images used in this newsletter are available on the Web, but for the most part they are photos shot for the ISLL by Michele Martoni and Luca Catani, both of whom we thank.