

ISLL NEWSLETTER

NO. 14 | DECEMBER 2022



View of Urbino

Dear ISLL Members and Friends, we are pleased to summarize the most interesting initiatives that took place in 2022, with some previews of ones to come.

Season's greetings to all
Carla Faralli and M. Paola Mittica

Check out the new ISLL official website by the University of Urbino, Law Department. Visit www.lawandliterature.org. The ISLL new mailbox is lawandliterature@uniurb.it.



IARL at the National Conference of Legal Clinics - Naples 2022

120-23/04/2022, Reggio Calabria – Palmi (Italy) - Festival Nazionale di Diritto e Letteratura IX ed. The ninth edition of the National Festival of Law and Literature took place from April 20 to 23. "Dagli all'untore! Law, literature, epidemics" is the title of this year's event.

25/03-20/5/2022, Málaga (Spain) - V Ciclo del Seminario "Artes y Derecho". On March 25, April 22, May 6 and 20, the fifth edition of the Arts and Law Seminar was held at the Faculty of Law of the University of Malaga, coordinated by Cristina Monereo Atienza and organized by the Open Chair of Law and Literature (UMA).

17/02-31/03/2022, Milano (Italy) - XII Ciclo Seminariale "Giustizia e letteratura". The Federico Stella High School for Criminal Justice - ASGP has organized the new meetings of the seminar cycle "Justice and Literature (Law and Literature)" under the title "Beyond the boundaries of reality: Science fiction and the dystopian universes of Justice".

SOME OF THE EVENTS HELD IN 2022

24-25/11/2022, Naples (Italy) - Convegno Nazionale Cliniche Legali. At the Federico II University of Naples a conference was held, organized by the Law Department with the support of UNHCR, titled "Legal clinics and the Third Mission between training and public engagement".

22-24/09/2022, Palermo (Italy) – Le narrazioni del potere. Within the XXII national conference of the Italian Society for the Philosophy of Law (SIFD), on the theme "The dark side of the law", a WS on Law and literature was held on "Narratives of power", coordinated by M. Paola Mittica and Daniele Velo Dalbrenta.

30/6-1/07/2022, Campobasso (Italy) – Le ispirazioni del giurista. In Campobasso (University of Molise), the ninth national conference of the Italian Society for Law and Literature (ISLL) was held on the theme "The inspirations of the jurist: Stories, myths, fables, archetypes, and other dimensions of narrativity", under the scholarly direction of Alberto Vespaziani and Marcílio Toscano Franca Filho.

26-28/05/2022, Coimbra (Portugal) – Justice as Translation and Counter-storytelling. Thanks to José Manuel Aroso Linhares, an international colloquium on "Justice as Translation and Counter-storytelling" was held in Coimbra, jointly organized by UCILeR (Instituto Jurídico da Faculdade de Direito da Universidade de Coimbra), ISLL (Italian Society for Law and Literature), and ATFD (Associação Portuguesa de Teoria do Direito, Filosofia do Direito e Filosofia Social).

Ciclo seminariale Giustizia e letteratura 13th

edition – *Milan* – The Federico Stella High School for Criminal Justice – ASGP (Università Cattolica di Milano) is pleased to announce the thirteenth edition of the seminar cycle "Justice and Literature (Law and Literature)", this year scheduled from 11/24/2022 to 03/30/2023, and entitled "Il corpo dell'altro: La parola e la violenza" (The body of the other: The word and violence).

Festival Nazionale di Diritto e Letteratura 10th

edition - *Reggio Calabria-Palmi* – Now in its tenth edition, the National Law and Literature Festival, organized by Antonio Salvati and Daniele Cananzi, will take place in April. The eagerly awaited theme of this year will be announced through the dedicated CRED page.

Summer School in Law and Humanities

– *Nice*, July (dates to be scheduled), by Faculté de Droit, Trotabas (UCA) campus.

**ISLL NATIONAL
CONFERENCE**

(Naples)

NARRATIONS OF URBAN SPACES:
FROM THE MARGINS TO THE
CENTRE

The ISLL national conference, 10th edition, will be held in September 2023 (dates to be scheduled and title defined) at the Federico II University of Naples, with the cooperation of the Department of Law

COMING UP
IN 2023

IARL - experiences





IARL - experiences

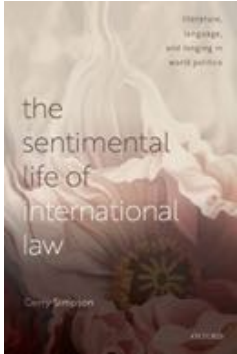
ISLL PAPERS (VOL. 16) AND ISLL DOSSIER FORTHCOMING 2023

We are collecting the contributions presented at the 9th national conference of the ISLL which was held in Campobasso on the theme “The inspirations of the jurist: Stories, myths, fables, archetypes, and other dimensions of narrativity”, under the scholarly direction of Alberto Vespaziani and Marcílio Toscano Franca Filho. The publication of the dossier is expected by the spring of 2023.

We will be happy to host further contributions in vol. 16 of the ISLL Papers starting in January.

We remind you that all the texts published by ISLL are freely accessible from the ISLL website and disseminated through the AmsActa Institutional Research Repository at the AlmaDL University of Bologna Digital Library.

A SELECTION OF BOOKS THAT HAVE CAUGHT OUR EYE IN 2022



G. Simpson, *The Sentimental Life of International Law: Literature, Language, and Longing in World Politics*, Oxford UP 2022

G. Olson, *From Law and Literature to Legality and Affect*, Oxford UP 2022



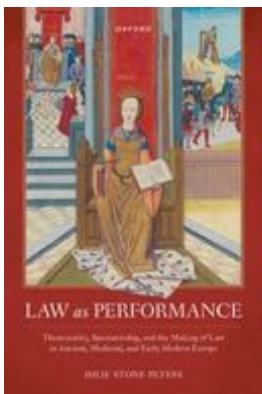
P. Goodrich, D. Gandorfer, C. Gebruers (Eds.), *Research Handbook on Law and Literature*, Elgaronline 2022



M.P. Mittica, *Il pensiero che sente: Pratiche di Law and Humanities*, Giappichelli, Torino 2022



D. Carusi, *Sua maestà legge? Tre secoli di potere, diritto e letteratura*, Olschki, Firenze 2022



J. Stone Peters, *Law as Performance. Theatricality, Spectatorship, and the Making of Law in Ancient, Medieval, and Early Modern Europe*, Oxford UP 2022

U. Apice, *Una Musa per Temi. Diritto e processi in letteratura*, Lastaria, Roma 2022



G. Alpa, *Il diritto di essere se stessi*, La nave di Teseo, Ferrara 2021



G. Forti, C. Mazzucato, A. Provera, A. Visconti (Eds.), *L'ombra delle "Colonne infami". La letteratura e l'ingiustizia del capro espiatorio*, Vita e pensiero, Milano 2022



G. Tracuzzi (Ed.), *Processo e letteratura*, Giappichelli, Torino 2022



IARL - experiences

The photos that appear in ISLL Newsletter n. 14 were made available by Paula Frascia, whom we thank for having given us permission to publish.

Paula Frascia, a Namibian citizen who lives in Turin, works with Ulrich Stege on research dedicated to the introduction of the arts within training in Legal Clinics addressed to legal support for refugees and people in need. She recently presented her work at the National Conference of Legal Clinics that was held in Naples. The aim of the project IARL (The Interconnection between the Arts and Refugee Law) is to explore how the arts could contribute to the discourse on the right of asylum in general and to share with legal practitioners (already professionals and in training) more perspectives and practices in an attempt to combine the concepts related to the law through the forms of art. Furthermore, IARL also focuses, in cooperation with a local artist Alessandro Audifreddi, on grassroots activities regarding community engagement, such as social platforms through the arts, for refugees and locals to interact on a social level, or also to promote collaborations between local Italian artists and refugees.

The cover photo, which reproduces the image on the homepage of the new ISLL site, is by Donatello Trisolino (University of Urbino), whom we thank for his invaluable work.

