



Emotions and Social Change

Historical and Sociological Perspectives

Edited by David Lemmings, Ann Brooks Routledge – 2014 – 282 pages

David Lemmings is Professor of History in the School of History and Politics at the University of Adelaide and "Change" Program Leader in the Australian Research Council Centre of Excellence for the History of Emotions.

Ann Brooks is a Senior Visiting Research Fellow and Visiting Scholar at the Asia Research Institute, the National University of Singapore, and was previously a Visiting Scholar at the University of California, Berkeley, Department of Sociology, 2011-12. She was Professor of Sociology and Cultural Studies at the University of Adelaide in 2008-11, before becoming part of the Australian Research Council funded Centre of Excellence for the History of Emotions, Change Program 2011-17.

This edited collection takes a critical perspective on Norbert Elias's theory of the "civilizing process," through historical essays and contemporary analysis from sociologists and cultural theorists. It focuses on changes in emotional regimes or styles and considers the intersection of emotions and social change, historically and contemporaneously. The book is set in the context of increasing interest among humanities and social science scholars in reconsidering the significance of emotion and affect in society, and the development of empirical research and theorizing around these subjects. Some have labeled this interest as an "affective turn" or a "turn to affect," which suggests a profound and wide-ranging reshaping of disciplines. Building upon complex theoretical models of emotions and social change, the chapters exemplify this shift in analysis of emotions and affect, and suggest different approaches to investigation which may help to shape the direction of sociological and historical thinking and research.

Introduction 1. The Emotional Turn in the Humanities and Social Sciences *David Lemmings and Ann Brooks* 2. Norbert Elias and Emotions in History *Robert van Krieken* 3. "The Affective Turn" in the Social Sciences and the Gendered Nature of Emotions: Theorizing Emotions in the Social Sciences from 1800 to the Present *Ann Brooks* **Part 1: Identifying Emotional Communities** 4. Searching for Emotional Communities in Late Medieval England *Melissa Raine* 5. The Emotional

Economies of Protestant Missions to Aboriginal People in Nineteenth-Century Australia *Claire McLisky* 6. Mediated Public Emotion: Collective Grief and Australian Natural Disasters *Michelle Duffy and Susan Yell* **Part 2: Emotions and Enlightened Empires: Histories of Contested Emotions** 7. Adam Ferguson's Sociology of Emotion *Lisa Hill* 8. The Discontents of the Civilizing Process: "Beauty & Booty" and the Problem of Colonial Affect in the American War of 1812 *Nicole Eustace* 9. Politics and Changing Views of Jealousy in the Antebellum US *Michael E. Woods* **Part 3: Emotions and the Happy Life: The Modern Politics of Emotions** 10. Norbert Elias and the Sociology of Resentment *Bryan S. Turner* 11. Abortion, Selflessness and "Happy Objects" *Erica Millar* 12. Civilizing Marriage: Norbert Elias, Same-Sex Marriage and the State *Carol Johnson* **Part 4: Trajectories of Civilization and De-Civilization?: Elias, Violence and Regression in Modern Societies** 13. Comparative Reflections on *The Civilizing Process* *Peter Mayer* 14. Marie Corelli, Shame and the "New Woman" in *Fin-de-Siècle* Britain *Sharon Crozier-De Rosa*