

Book Description

This collection is inspired by the transdisciplinary possibilities posed by the connections between space and justice. Drawing on a variety of theoretical influences that include Henri Lefebvre, Gilles Deleuze and Felix Guattari, Doreen Massey, Gillian Rose, Walter Benjamin, Elias Canetti, Antonio Negri and Yan Thomas, the contributors to this book conduct a series of jurisprudential, aesthetic and political inquiries into 'just' modes of occupying space, and the ways in which space comes under the signs of law and justice. Bringing together leading critical legal scholars with theorists and practitioners from other disciplines within the humanities, *Spaces of Justice* investigates unexplored associations between law and architectural theory, the visual arts, geography and cultural studies. The book contributes to the ongoing destabilisation of the boundaries between law and the broader humanities and will be of considerable interest to scholars and students with an interest in the normative dimensions of law's 'spatial turn'.

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Biography

Chris Butler and **Edward Mussawir** are lecturers at the Griffith Law School, Australia. Chris researches in the areas of social theory, critical approaches to state power and urban political ecology. His book *Henri Lefebvre: Spatial Politics, Everyday Life and the Right to the City* (2012) is published by Routledge. Edward's research focuses on various themes in jurisprudence including jurisdiction, judgment and the work of Gilles Deleuze. He is the author of *Jurisdiction in Deleuze: The Expression and Representation of Law* (2011).

