

Book | © 2018  

# Law and Opera

**Editors:** [Eliippo Annunziata](#), [Giorgio Fabio Colombo](#)

Entertaining for lawyers and opera fans alike

Offers a comprehensive perspective on the topic

Includes approaches from jurists, philosophers, musicologists and historians

**9894** Accesses | **3** Citations | **4** Altmetric

## Sections

[Table of contents](#)[About this book](#)[Keywords](#)[Editors and Affiliations](#)[About the editors](#)[Bibliographic Information](#)This is a preview of subscription content, [access via your institution](#).

## Table of contents (26 chapters)

Search within book

[← Previous](#) Page **1** of 2 [Next →](#)

### Front Matter

[PDF ↓](#)

Pages i-xiv

#### [Law in the Opera, Law on the Opera, Law Around the Opera: A Multidisciplinary Approach](#)

Filippo Annunziata, Giorgio Fabio Colombo

Pages 1-9

### Law in Opera

#### Front Matter

[PDF ↓](#)

Pages 11-11

#### [Scalia/Ginsburg: The Rhythm of the US Federal Supreme Court](#)

Francesca Benatti

Pages 13-31

#### [Exile and Identity: Findings of Fact and Opinions of Law, in Bellini's La Straniera](#)

Louis Bertone

Pages 33-47

#### [Fiat iustitia et pereat mundus. The Tragic Conflicts of the Judge in I Due Foscari](#)

Angelo Pio Buffo

Pages 49-64

#### ["That May Be Japanese Law ... but Not in My Country!" Marriage, Divorce, and Private International Law in Giacomo Puccini's Madama Butterfly](#)

Giorgio Fabio Colombo, Masabumi Suzuki, Dai Yokomizo

Pages 65-77

#### [Crime, Prosecution, and Justice in Giuseppe Verdi's Otello](#)

Alessandro Accinni, Paolo di Felice

Pages 79-92

#### [The Marriage of Figaro and the Sunset of Ancien Régime Legacy on Modern Legal Culture](#)

Elena Falletti

Pages 93-102

#### [Legal Issues in Italian Opera](#)

Silvia Ferreri

Pages 103-117

#### [Le Nozze di Wolfgang: About the Meaning of Marriage in Mozart's Operas](#)

Cesare Fertonani

Pages 119-133

#### [Criminal Law in Giacomo Puccini Operatic Production: The Crimes Against Persons in Tosca](#)

Pietro Gandetto

Pages 135-157

#### [The "Gesualdo Case" in Contemporary Melodrama](#)

Giovanni Iudica

Pages 159-171

#### [Law and Fate in Norma, I Puritani, Aida and Tosca](#)

Przemysław Krzywoszyński, Jan Woleński

Pages 173-193

#### [Mozart and the Concept of Equality](#)

Mariano Longo

Pages 195-208

#### [Revenge Between Legal and Social Norms in Cavalleria Rusticana](#)

Giuseppe Lorini, Olimpia Giuliana Loddo

Pages 209-221

#### [Paternal Justice in Giuseppe Verdi's Operas](#)

Mario Riberi

Pages 223-239

#### [Music and Law: Law in Lyrical Operas. Gianni Schicchi by Giacomo Puccini. The Harmony of the System](#)

Maria Teresa Sanza

Pages 241-250

### Law on Opera

#### Front Matter

[PDF ↓](#)

Pages 251-251

#### [The Voice of the Opera Singer and Its Protection: Another Look at the Maria Callas Case](#)

Julia Ammerman Yebra

Pages 253-267

[← Previous](#) Page **1** of 2 [Next →](#)[Back to top ↑](#)

## About this book

This book explores the various connections between Law and Opera, providing a comprehensive, multinational, and multidisciplinary (with approaches from jurists, philosophers, musicologist, historians) resource on the subject. Further, it makes a valuable contribution to studies on law and the humanities. While, for example, the relationship between law and literature has been extensively researched, the relationship between Law and Opera remains largely overlooked. The book approaches the topic from three perspectives in three main sections: Law in Opera, Law on Opera, and Law around Opera.

[Back to top ↑](#)

## Keywords

[Law](#) [Opera](#) [Intellectual property](#) [Law and literature](#) [Music](#)
[Back to top ↑](#)

## Editors and Affiliations

**Angelo Sraffa** Department of Legal Studies, Bocconi University, Milan, Italy

Filippo Annunziata

**Graduate School of Law, Nagoya University, Nagoya, Japan**

Giorgio Fabio Colombo

[Back to top ↑](#)

## About the editors

**Filippo Annunziata**, Bocconi University, Angelo Sraffa Department of Legal Studies, Milan, Italy**Giorgio Fabio Colombo**, Nagoya University, Graduate School of Law, Nagoya, Japan[Back to top ↑](#)

## Bibliographic Information

<b>Book Title</b>	<b>Editors</b>	<b>DOI</b>
Law and Opera	Filippo Annunziata, Giorgio Fabio Colombo	<a href="https://doi.org/10.1007/978-3-319-68649-3">https://doi.org/10.1007/978-3-319-68649-3</a>
<b>Publisher</b>	<b>eBook Packages</b>	<b>Copyright Information</b>
Springer Cham	<a href="#">Law and Criminology</a> , <a href="#">Law and Criminology (RO)</a>	Springer International Publishing AG 2018
<b>Hardcover ISBN</b>	<b>Softcover ISBN</b>	<b>eBook ISBN</b>
978-3-319-68648-6	978-3-030-09845-2	978-3-319-68649-3
<b>Edition Number</b>	<b>Number of Pages</b>	<b>Topics</b>
1	XIV, 401	<a href="#">Theories of Law</a> , <a href="#">Philosophy of Law</a> , <a href="#">Legal History</a> , <a href="#">Music</a> , <a href="#">Private International Law</a> , <a href="#">International and Foreign Law</a> , <a href="#">Comparative Law</a> , <a href="#">Theatre and Performance Arts</a>

[Back to top ↑](#)