

NO. 13 | DECEMBER 2021

# ISLL NEWSLETTER



LA CAROVANA BIANCA  
*a film by Angelo Cretella and Artemide Alfieri*

2021

Dear ISLL Members and Friends, we are pleased to summarize the most interesting initiatives that took place in 2021, with some previews of ones to come.

Season's greetings to all.

Carla Faralli and M. Paola Mittica



*Terra Mia,*  
by students at the Turin University  
Department of Law

## SOME OF THE EVENTS HELD IN 2021

**26/05/2021, Catania – Glenn Gould e l'interpretazione abrogatrice. Intersezioni tra musica e diritto.** A webinar on law as music. Main speaker Damiano Canale, with Alberto Andronico.

**20/05/2021, Parma – Il diritto visto da fuori. Scienziati, intellettuali, artisti si interrogano sul senso della giuridicità oggi.** A webinar devoted to presenting the recent book edited by Maria Zanichelli on law and other arts and sciences. With Daniele Cananzi and Orlando Roselli.

**01/09/2021, Bagnacavallo – Dante e il giusto.** An International Summer School organized by La Piazza Universale and coordinated by Carlo Ossola. With Paolo Heritier, Giovanni Rossi, and Valerio Gigliotti, among many other speakers.

**12/05/2021, Coimbra – Mosaic: an Approach to Law and Literature. A conversation piece with James Boyd White.** An international webinar organized by José Manuel Aroso Linhares, with Alberto Vespaziani, Joana Aguiar e Silva, Alessandro Serpe and Brisa Paim.

**20/05/2021, Bergamo – Narrazioni della giustizia.** An International webinar on Law as Narrative organized by Persio Tincani. Main speaker Maria Pia Fersini and Felipe Navarro.

**13-16/10/2021, Reggio Calabria - Palmi – Il lavoro mobilita l'uomo. Festival Nazionale di Diritto e letteratura, VIII ed.** The Law and Literature National Festival, 8th edition, organized by CRED (Research Centre for Aesthetics of Law).

**Justice as Translation and Counter-Storytelling** – *Coimbra*, May 26th-28th, by UCILeR (University of Coimbra Institute for Legal Research).

**ISLL National Conference, 9th edition** – *Campobasso*, June (dates to be scheduled), by University of Molise, *Le ispirazioni del giurista. Storie, miti, favole, archetipi e le altre dimensioni della narratività* (The jurist's inspirations: Stories, myths, fables, archetypes, and the other dimensions of narrativity).

**The Law and Literature National Festival, 9th edition** – *Reggio Calabria-Palmi*, Spring (dates to be scheduled), by CRED (Research Centre for Aesthetics of Law – Mediterranea University).

**Summer School in Law and Humanities** – *Nice*, July (dates to be scheduled), by Faculté de Droit, Trotabas (UCA) campus.

**STATELESSNESS  
LEGAL CLINICS**  
(Naples, Rome & Turin)

A project which seeks to assist and protect persons who are stateless or at risk of statelessness

realized by  
University of Naples Federico II  
Roma Tre University  
International University College of Turin

Supported by  
UNHCR

COMING UP  
IN 2022





*Agricoltura Sociale,*  
by students at the Turin University  
Department of Law

## HIGHLIGHTS FROM ISLL PAPERS 2021 (VOL. 14)

**Jan. 2021** – Dossier, *Dignifying and Undignified Narratives in and of (the) Law: Proceedings of the 2019 IVR World Congress WS on Law and Narrative*. Edited by F. Di Donato, C. Faralli, A.C. Faria Silvestre, J. Gaakeer, and S. Howe

**Sept. 2021** – Alina J. Wolski, *Anachronicity and Transgression of Law between the Millennia: Summum Ius, Summa Iniuria*.

**Dec. 2021** – Marcus Vinícius Xavier de Oliveira, *Mi odio será tuya herencia: el derecho al medio ambiente sano, pacto intergeneracional y la “esperanza” de una nueva tierra desde Banksy* (My hatred will be your inheritance: the right to a healthy environment, intergenerational pact, and the "hope" of new land from Banksy).

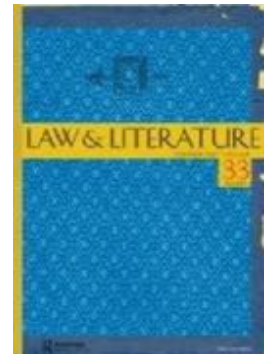
**Dec. 2021** – Fabio Corigliano, *Il Vangelo secondo José Saramago. Una teoria politico-letteraria dell'opposizione* (The Gospel according to José Saramago. A political-literary theory of the opposition). Forthcoming.

# A SELECTION OF BOOKS THAT HAVE CAUGHT OUR EYE IN 2021



D. Cananzi (ed.)  
*La città  
dell'imperfezione.  
Follia e gioco tra  
diritto e letteratura*  
Giappichelli,  
Torino, 2020

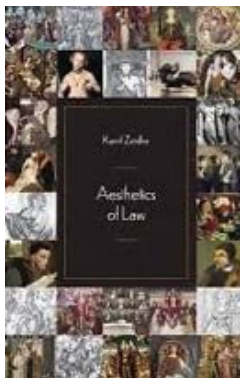
A. Condello, P. Heritier (eds.)  
*The Myth of the Law through  
the Mirror of Humanities*  
Law & Literature, Vol. 33, 2,  
2021



F. Casucci  
*La rosa del diritto*  
ESI, Napoli, 2021



J. Mazzuca  
*Le ingannevoli  
certezze. Il ruolo  
dell'interprete*  
Città di Castello,  
LuoghInteriori,  
2021



K. Zeidler  
*Aesthetics of Law*  
Wolters Kluwer,  
Gdansk, 2020



F. Ost  
*Nouveaux contes  
juridiques*  
Dalloz, Paris, 2021



L. Cavallaro, R.  
Giovanni Conti (eds.)  
*Diritto verità  
giustizia. Omaggio a  
Leonardo Sciascia*  
Cacucci, Bari, 2021



F. Casucci (ed.)  
*Il volto umano del diritto*  
ESI, Napoli, 2019

M. Orazi  
*Del pudore. Per una  
filosofia dell'alterità e  
della sua misura,*  
Giappichelli,  
Torino, 2020



Droit & Littérature, n° 5 :  
*Proust, hors la loi?*  
Lextenso, LGDJ, Paris, 2021



*La carovana bianca, 2021*

The images appearing in this ISLL Newsletter No. 13 are frames that refer to some of the works directed by Angelo Cretella, director and screenwriter from Campania, whom we thank.

*The White Caravan*, a film released in 2021, tells the story of a circus blocked by the pandemic in the outskirts of Naples. The film premiered in Florence at the 62nd edition of the Festival dei Popoli.

*Terra Mia* and *Agricoltura Sociale* are two of the documentaries shot by students at the Turin University Department of Law as part of the legal clinic project on disability, conceived by Paolo Heritier, with the cooperation of Angelo Cretella.



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