

Law and Literature
ISLL - Italian Society for Law and Literature

C.I.R.S.F.I.D.
UNIVERSITY OF BOLOGNA
www.lawandliterature.org

Newsletter no. 7 – December 2015

Cari Membri della ISLL, Amici e Amiche,

siamo molto liete di comporre la newsletter del 2015 dopo un anno davvero molto intenso.

La formula network avviata per la Italian Society for Law and Literature, nel giugno 2013, sta dando buoni risultati per il radicamento accademico dell'indirizzo di studi e la specificazione dei vari versanti della ricerca. Quest'anno è nato un nuovo nodo del network ISLL, l'Associazione "Ius in fabula", da un progetto di Giovanni Rossi, Daniele Velo Dalbrenta, e Cecilia Pedrazza Gorlero, presso l'Università di Verona. Altri due insegnamenti di Diritto e letteratura sono stati attivati nell'Università italiana: presso l'Università del Molise nell'ambito delle attività formative della Laurea magistrale in Scienze politiche e delle istituzioni europee, a cura di Alberto Vespaziani, e presso l'Università Federico II di Napoli, nell'ambito delle attività formative della Laurea magistrale in Giurisprudenza, a cura di Salvatore Prisco.

Sulla scena internazionale segnaliamo il buon esito dello SW in seno al convegno mondiale dell'IVR che si è svolto a Washington su "Law, Reason and Emotion", di cui gli atti saranno resi disponibili online (in ISLL Papers), nei primi mesi del 2016. Altre nuove collaborazioni al livello europeo sono in corso. Il prossimo convegno della ISLL si terrà a Trento, il 16 e 17 giugno, presso il Dipartimento di Giurisprudenza dell'Università, in collaborazione con il Centro di Ricerche sulla Metodologia Giuridica e sarà dedicato a *Multimodal Argumentation*, nuovi linguaggi e Humanities.

Non resta che ringraziare quanti che con impegno stanno rendendo sempre più prezioso e stimolante questo progetto. A tutte e a tutti, i nostri migliori auguri di buon anno!

Carla Faralli e M. Paola Mittica
(ISLL Coordinators)

Dear Friends and Members of the ISLL:

We are very happy to put out this 2015 newsletter, having had a year of hectic activity.

The network project we launched in June 2013 for the Italian Society for Law and Literature is yielding good results, showing that Law and Literature is gaining a foothold in academia and research. This year marks the birth of a new node in the network, namely, Ius in Fabula, an association based at the University of Verona and established at the initiative of Giovanni Rossi, Daniele Velo Dalbrenta, and Cecilia Pedrazza Gorlero. Two additional L&L courses have been introduced in Italy: one taught by Alberto Vespaziani at the University of Molise as part of its degree in Political Science and European Institutions, the other taught by Salvatore Prisco at Federico II University in Naples as part of the degree in law.

On the international scene we should point out the special workshop at the IVR World Congress held in Washington, D.C., under the title "Law, Reason and Emotion": The workshop proved a success and the proceedings will be available in early 2016 in the ISLL Papers section of our website. New European collaborative projects are in the making. The next ISLL conference is set to take place on June 16 and 17, 2016, at the Trento University Department of Law in collaboration with the Centre for Research on Legal Methodology and will be devoted to multimodal argumentation, new languages, and the humanities.

We are very grateful for all the enthusiasm and commitment that is pouring into our enterprise, and wish you all a happy new year!

Carla Faralli and M. Paola Mittica
(ISLL Coordinators)

Events

Per dare notizia di seminari e altri eventi e per diffondere *call for papers*, scrivere a / If you'd like to give notice of seminars and other events or post a call for papers, please write to

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Tra le iniziative svolte / Some of the events held in 2015

29 April 2015, Neuchâtel – *Droit et littérature* (Law and Literature). *Séminaire thématique du CIHDDR* - Centre interfacultaire d'histoire du droit et de droit romain, Université de Neuchâtel. Avec les interventions de F. di Donato, M. Paola Mittica

5 June 2015, Naples – *Il diritto incontra la letteratura* (Law Meets Literature). At this event—marking the 791st year since the founding of the Federico II University in Naples—Maurizio de Giovanni, Sergio Moccia, and Salvatore Prisco spoke on law and literature.

22 July 2015, Campobasso – *The problem of interpretation of law in Tolstoy's literature*. A seminar at the departments of law, economics, management, society, and institutions, held by Luis Rosenfield (IMED - Passo Fundo) and moderated by Alberto Vespaziani.

15 Oct. 2015, Turin – *E-visioni 2015 – 40 anni dopo* (E-Visions 2015: 40 Years Later). An event curated by the Turin University Department of Law in collaboration with Moving TFF.

5 Nov. 2015, Milan – *L'immaginazione narrativa nella formazione del giurista* (Literary Imagination and Legal Training). This year, too, at the l'Università Cattolica del Sacro Cuore, the Federico Stella Centre for Research on Criminal Justice and Policy (CSGP) held the seminar series on Law and Literature titled "Giustizia e letteratura 2015–2016."

20 Nov. 2015, Bologna – *Silenzio-Musica-Silenzio* (Silence-Music-Silence). Gustavo Zagrebelsky spoke at the University of Bologna on the relation between music and silence, in dialogue with Carla Faralli on Law and Music.

27 Nov. 2015, Naples – "Tra uomini di cuore: Eduardo e il diritto della città" (Among Men of Heart: Edward and the Law of the City). An event presenting the book *Il diritto nel Teatro di Eduardo* (Law in Edwardian Theatre), written by Salvatore Marino and published by ES (2015).



by Beatrice M. Serpieri

26–27 Nov. 2015, Verona – *Rifrazioni anomale dell'idea di giustizia* (Odd Refractions of the Idea of Justice). An event at the Verona University Department of Legal Sciences, originating out of a project by Giovanni Rossi, Daniele Velo Dalbrenta, and Cecilia Pedrazza Gorlero.

27–28 Nov. 2015, Trieste – *Diritto e letterature a confronto: Paradigmi, processi, transizioni* (Law and Literatures in Comparison: Paradigms, Trials, Transitions). An event curated by M. Carolina Foi for the Trieste Department of Humanistic Studies.

30 Nov. 2015, Turin – *Per un'estetica generale del diritto e del segno: Primi elementi* (Toward a General Aesthetics of Law and the Sign: First Elements). A seminar organized by Paolo Heritier and Angela Condello, held at the Law Department of the Luigi Einaudi Campus of the University of Turin.

Coming Up in 2016

III Edizione del Festival della Letteratura e del Diritto, April 15–16, Reggio Calabria. Main topic: *Female justice*. In collaboration with the Mediterranea University and the Centre for Research on Aesthetics and Law (CRED).

VII Convegno Nazionale della Italian Society for Law and Literature, June 16–17, Trento. Title: *Pictures of Law. Argomentazione multimodale, pluralismo e immagini della legge* (Multimodal Argumentation, Pluralism, and Imagines of Law). In collaboration with the Centre for Research on Legal Methodology (CERMEG).

Entre normes et sensibilité: Droit et musique, Juine, Aix-en-Provence. A colloquium paying homage to Norbert Rouland. The event will be organized in partnership with the Festival International d'Art Lyrique d'Aix-en-Provence.

ISLL Papers

La collana on-line della Società è direttamente fruibile dal sito. Lo scopo principale è quello di far circolare materiali di ricerca. A tal fine, oltre a saggi originali, ISLL Papers ospita anche articoli già pubblicati, note e rassegne di libri, relazioni a convegni e seminari, working progress. / The society's online collection can be freely downloaded from the website, its main purpose being to circulate materials and research. To this end, *ISLL Papers* accepts original essays as well as previously published articles, comments, book reviews, reports on conferences and seminars, and works in progress.

Potete mandare i vostri contributi a ISLL Papers / Contributions can be submitted to *ISLL Papers* at cirsfid.lawandliterature@unibo.it

Tra gli *ISLL Paper* 2015 (vol. 7) / Some Available Essays and Reviews

- 19/01/2015 Maria Francisca Carneiro, E.R. Venturi, L.A. Becker, *What Is the Smell of Law? First Assumptions for the Semiotics of Juridical "Matter"*
- 06/02/2015 Teresa Pasquino, *Antigone, Creonte e il Coro: Tra νόμος e ἄγραπτα νόμιμα* (Antigone, Creon, and the Chorus: Between νόμος and ἄγραπτα νόμιμα)
- 10/03/2015 Gilda Nicolau, *Norbert Rouland et Jean Benoist, Voyages aux confins du droit. Entretiens, Presses Universitaires d'Aix Marseille, coll. Inter-normes, Aix Marseille, 2012*
- 21/03/2015 Giulia Benvenuti, *La verità alla prova: Riflessioni sul contraddittorio* (Truth on Trial: On the Adversarial Principle)
- 09/04/2015 Annalisa Verza, *Aspetti e dinamiche della sfida migratoria nel capolavoro di F. Brusati Pane e cioccolata (1973)* (Aspects and Dynamics of the Challenge of Migration in Brusati's Masterpiece, *Bread and Chocolate*)
- 06/05/2015 Jaime Francisco Coaguila Valdivia, *¿Es el juez realmente un poeta? Algunas palabras en voz alta sobre la antología "Jueces en la Literatura Chilena" de Aristóteles España* (Is the Judge a Poet?)
- 13/05/2015 L. Alfieri and M. P. Mittica (eds.), *La vita nelle forme: Il diritto e le altre arti. Atti del VI Convegno Nazionale ISLL, Urbino 3-4 luglio 2014* (Life Forms: Law and the Other Arts. Proceedings of the 6th ISLL National Convention), pp. 494.
- 30/05/2015 Domenico Sivilli, *Il mito di Prometeo: disobbedienza, dono e ordine politico* (The Myth of Prometheus: Disobedience, Gift and Political Order)
- 15/06/2015 Geo Magri, *Tra diritto, giustizia e regole sociali. La trilogia Mozart-Da Ponte* (Between Law, Justice, and Social Rules: Mozart/Da Ponte Trilogy)
- 22/06/2015 Marcílio Toscano Franca Filho & Maria Francisca Carneiro, *I sapori del diritto: Una libera congettura sul gusto della giuridicità («Menu Degustazione in Quattro Portate»)*. (Tastes of the Law: A Liberal Conjecture about the Taste of Juridicity; "a Four-Course Sampling Menu")
- 29/08/2015 Jeanne Gaakeer, *Practical Wisdom and Judicial Practice: Who's in Narrative Control?*
- 08/10/2015 Nuria Rodríguez Gonzalo, *About Resentment*

Library

La società si occupa di presentare i libri su Law and the Humanities affinché trovino la più larga diffusione. L'indirizzo a cui spedire i volumi è / The ISLL presents books on Law and the Humanities with a view to bringing them to a wider public. If you would like to send us a book you have written that you'd like us to showcase, please send it to us at

ISLL c/o CIRSFID
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40121 Bologna (Italy)

Le recensioni vanno proposte a / Please submit your reviews to us at

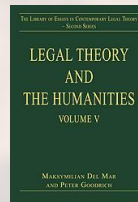
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Maria Carolina Foi

Heine e la vecchia Germania. La questione tedesca fra poesia e diritto

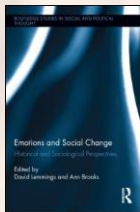
EUT, Trieste, 2015



Peter Goodrich, Maksymilian Del Mar (eds.)

Legal Theory and the Humanities

Ashgate, Farnham; Surrey; Burlington, 2014



David Lemmings, Ann Brooks (eds.)

Emotions and Social Change: Historical and Sociological Perspectives

Routledge, New York, 2014



Denis Salas

La plume et le prétoire. Quand les écrivains racontent la justice

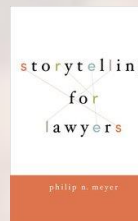
La Documentation française, Paris, 2014



Tito Marci

Codificazione artistica e figurazione giuridica. Dallo spazio prospettico allo spazio reticolare

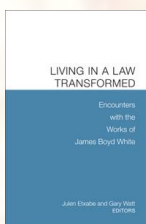
Giappichelli, Turin, 2014



Philip Meyer

Storytelling for Lawyers

Oxford University Press, New York - N.Y., 2014



Julien Etxabe, Gary Watt (eds.)

Living in a Law Transformed: Encounters with the Works of James Boyd White

Ann Arbor, MI: Michigan Publishing, University of Michigan Library, 2014



Alicia E. C. Ruiz, Jorge E. Douglas Price, Carlos María Cárcova

La letra y la ley. Estudios sobre derecho y literatura

Ministerio de Justicia y Derechos Humanos de la Nación, Buenos Aires, 2014



N. Maraschio, D. De Martino, G. Stanchina (eds.)

Lingue e diritti

Accademia della Crusca, Florence, 2014



W. Mastor, L. Miniato (eds.)

Les figures du procès au delà des frontières

Dalloz, Paris, 2014

ISLL Notices

Ricordiamo che la transizione della ISLL da società a network ha comportato alcune modifiche strutturali introdotte comunemente nel segno della continuità. Il comitato scientifico è invariato. Quanto alla governance, le funzioni collegate alla presidenza e all'ufficio di presidenza sono confluite nei compiti di un coordinamento allargato, composto da Carla Faralli e M. Paola Mittica, coadiuvato da un consiglio di coordinamento cui partecipano i membri del precedente consiglio direttivo, tra i quali hanno rinnovato la loro disponibilità Felice Casucci, Marco Cavina, Paolo Heritier, Anna Jellamo, Realino Marra, Luigi Pannarale, Alberto Vespaziani. Lo status di socio viene assimilato a quello precedentemente previsto per i soci corrispondenti dall'estero e non prevede il versamento di quote associative.

Per divenire membro della ISLL sarà sufficiente farne domanda al coordinamento tramite e-mail motivando le ragioni del proprio interesse e sottoponendo all'attenzione del consiglio il proprio curriculum vitae et studiorum.

The ISLL's decision to form into a network has made it necessary to bring some changes to its governance, but in so doing we have kept in mind the need for continuity: the Board of Advisors has remained unchanged, while the functions previously entrusted to the president and chair have merged under a single two-member body composed of Carla Faralli and M. Paola Mittica, previously acting as president and coordinator, respectively. These two executive officers are aided by a Coordinating Council whose members, drawn from the former governing board, are Felice Casucci, Marco Cavina, Paolo Heritier, Anna Jellamo, Realino Marra, Luigi Pannarale, and Alberto Vespaziani. There will no longer be a distinction between members at large and corresponding members, and no fees are required for membership.

If you are interested in becoming a member, you should inquire with the coordinators by e-mail, explaining the reasons for your interest and attaching a résumé.



The images appearing in ISLL Newsletter No. 7 are by Beatrice M. Serpieri, from *De Corporis Fabrica*, an art project exhibited in Bologna (Italy), from 28 Nov. 2014 to 17 Jan. 2015. We are grateful to her for giving us permission to publish her work.

Beatrice M. Serpieri was born in Bologna, Italy. She became interested in photography in the 1970s, having completed a liberal arts education in secondary school and college. She graduated from the Rome Academy of Fine Arts and went on to finish a second degree in visual arts from the Libera Università Europea in Macerata. Her abiding commitment is to portraiture, which she has been pursuing through a poetics she herself calls “photogeny of the soul”—a passionate, probing investigation of the human being. Along the way she has found much acclaim and recognition, exhibiting in some culturally iconic venues in Italy and abroad, especially in museums. In 2003, she turned to an investigation of the visual illusions offered by architecture and then set out to reinterpret the statuary of Canova and Tenerani through an exploration that breaks up light and the artefacts, but doing so exclusively in the framing and shooting phase. In 2012, she took this exploration to a deeper level in a novel reading of Wildt that gives his work the form of “sculptural photos”—three-dimensional, translucent, and dynamic. In 2013, in agreement with the Bologna University Department of Biomedical and Neuromotor Sciences, she undertook a complex and stirring study of the anatomical wax figures on display at the L. Cattaneo Museum in Bologna. As an exponent of the “Light Art in Italy” movement, she has taken part in conferences and roundtables in Italy and abroad. Her critically acclaimed work is held in several private collections and museums of ancient and contemporary art.