

Law and Literature

ISLL – Italian Society for Law and Literature

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Newsletter no. 4 – December 2012

Cari Soci,

siamo giunti al quarto anno di attività della Italian Society for Law and Literature.

Com'era nel nostro programma iniziale, la ISLL ha messo in contatto diverse realtà scientifiche, istituzionali e professionali che si interessano della prospettiva Law and the Humanities e al contempo ha fatto da volano a numerose iniziative.

La società si sta via via trasformando in un network, animato da vari gruppi di ricerca che lavorano a temi di grande significatività nell'ambito di questi studi, tra cui la legal education, il silenzio del diritto, l'elaborazione di una estetica giuridica.

Il coordinamento e la segreteria della società attendono di recepire e diffondere le vostre news (ricerche, workshop e seminari, altri eventi, libri), call e proposte di promozione di eventuali progetti di ricerca.

Le notizie sulle attività svolte e quelle previste sono nelle prossime pagine.

Ci limitiamo qui a ringraziare Guido Villa, l'artista che ha illustrato *Migrantes*, di Derek Walcott, del quale i bozzetti hanno dato vita a una bella mostra organizzata insieme ai Musei Civici di Ferrara, per averci gentilmente offerto di impiegare alcune immagini del suo lavoro nel newsletter 2012.

Con i nostri migliori auguri di buon anno!

Carla Faralli (ISLL President)
M. Paola Mittica (ISLL Coordinator)

Dear Members:

We have made it to the fourth year of activity with the Italian Society for Law and Literature.

As we proposed to do at the outset, we have managed to bring together a range of organizations and scholars devoted to Law and the Humanities, while also acting as a hub for several initiatives.

The ISLL is growing into a network animated by research groups that are contributing to this area of study from different angles, looking at legal education, the silence of law, and the idea of a legal aesthetic, among other things.

The ISLL is always eager to know what you are doing, and to let others know, too. So if there are any seminars, workshops, books, or events you are working on, or if you are putting out calls for papers or promoting a project, do share that with us and we will post the news on our website.

News about activities past and in the pipeline can be found in the pages that follow.

The artist who illustrated the Derek Walcott poem "Migrantes" is Guido Villa. We'd like to thank him for making his work available for an exquisite exhibition organized with the Civic Museums of Ferrara.

Finally, we wish everyone a Happy New Year!

Carla Faralli (ISLL President)
M. Paola Mittica (ISLL Coordinator)

Events

Per dare notizia di seminari e altri eventi e per diffondere call for papers, scrivere a: / If you'd like to give notice of seminars and other events or post a call for papers, please write to:

Secretary – Events – ISLL Library
cirsfid.lawandliterature@unibo.it

Tra le iniziative / Some of the Events in 2012

28/11/2012 Milan – *Giustizia e letteratura / Justice and Law*. A seminar organized by Centro Studi “Federico Stella” sulla Giustizia Penale e la Politica Criminale (CSGP) (Università Cattolica del Sacro Cuore, Italy).

9/11 to 7/12/2012 Bologna – *Diritto e Cinema / Law and Cinema*. A seminar organized by Carla Faralli, Antonino Rotolo, Corrado Roversi, and Giorgio Bongiovanni on bioethics, feminism, and multiculturalism (University of Bologna, Italy).

17/10/2012 Milan – *L'occhio della giustizia nella voce del poeta / The Eye of Justice in the Voice of the Poet*. A seminar with Giovanni Tuzet and Franco Buffoni (Bocconi University, Italy).

3–5/10/2012 Passo Fundo, RS – *I Colóquio Internacional de Direito e Literatura / The first Internacional Conference on Law and Literature*, organized by the Centro de Estudos em Direito e Literatura (IMED), Brasil

14-16/09/2012 Stockholm – *“Gardens of Justice”: Critical Legal Conference*, organized by the School of Computer Science and Communication (University of Stockholm, Sweden)

L'onda della marea dei rifugiati, non un semplice passo di oche selvatiche, gli occhi di carbone nei vagoni merci, le facce smunte ...

12/5 to 2/09/2012 Ferrara

Migranti: Disegni e bozzetti per una poesia di Derek Walcott tradotta da Luigi Sanpietro. Mostra delle opere di Guido Villa organizzata presso la casa di Ludovico Ariosto, in collaborazione con i Musei civici di Arte antica di Ferrara e la ISLL /

Migrants: Drawings and Sketches for a Poem by Derek Walcott, translated by Luigi Sanpietro. The work of Guido Villa on display at an exhibit the Civic Museums of Ancient Art in Ferrara staged at the Ludovico Ariosto Home in association with the ISLL.



*The tidal motion of refugees, not the flight of wild geese
the faces in freight-cars, haggard and coal-eyed ...*

06–18/08/2012 Osnabrück – *Interfaces between the Humanities and the Law*. The 4th International Summer Institute for the Cultural Study of the Law, organized by the Institute for English and American Studies (IfAA) and the University of Osnabrück (Germany).

23/06/2012 Dogliani, Turin – *“Ricercazioni”: Concerto partecipativo dell’Orchestra Sinfonica Esagramma. Musiche di Pierangelo Sequeri / “Ricercazioni”: A Participative Concert by the Esagramma Symphonic Orchestra*, organized by the Osservatorio sull’antropologia della libertà (ALI) (Italy).

31/05 to 1/06/2012 Benevento – *Il contributo di Law and the Humanities nella formazione del giurista europeo. Quarto Convegno Nazionale della ISLL/ The Law and Humanities Contribution to the Training of the European Jurist*, promoted and organized by University of Benevento (Italy).

09/05/2012 Paris – *Droit et Littérature: un panoram / Law and Literature: A Reconstruction*. Colloque international à propos de Droit et littérature sous la direction de Jean-Louis Halpérin et de Françoise Michaut (École Normale Supérieure, Paris 5^e) (France).

20/04/2012 Viterbo – *Lingua, Diritto e letteratura. Prospettive interdisciplinari / Language, Law, and Literature: Interdisciplinary Perspectives*. A seminar organized by Riccardo Gualdo (University of Viterbo, Italy)

29–30/03/2012 New York – “*The Idea of justice.*” *Third Biennial Literature and Law Conference*, organized by the John Jay College of Criminal Justice (U.S.A.).

Coming Up in 2013:

26th IVR World Congress – Belo Horizonte, Brazil, 22-26 July 2013. The ISLL will participate in a co-advisory role in organizing the Special Workshops on Law & Literature. For details see www.ivr2013.org

4th ISLL National Conference - *Le metamorfosi delle fonti /The Metamorphosing Sources of Law* (provisional title). The venue, date, and instructions for submitting papers will be specified in the next call for papers, which we expect to issue in January.

ISLL Papers

La collana on-line della Società è direttamente fruibile dal sito. Lo scopo principale è quello di far circolare materiali di ricerca. A tal fine, oltre a saggi originali, ISLL Papers ospita anche articoli già pubblicati, note e rassegne di libri, relazioni a convegni e seminari, working progress.

The ISLL's online collection can be freely downloaded from the website, its main purpose being to circulate materials and research. To this end *ISLL Papers* accepts original essays, but also previously published articles, notes, book reviews, reports on conferences and seminars, and works in progress.

Potete mandare i vostri contributi a ISLL Papers/ Contributions can be submitted to *ISLL Papers* at: cirsfid.lawandliterature@unibo.it

Essays & Reviews

- 07/12/2012 David Cerri, *Diritto e Letteratura* (Law and Literature)
- 12/11/2012 Vittorio Capuzza, *Frammenti di filosofia del diritto e di letteratura* (Fragments of Legal Philosophy Law and of Literature)
- 22/10/2012 Tommaso Greco, *Un weiliano inaspettato: Norberto Bobbio e la mitezza* (An Unexpected “Weilian”: Norberto Bobbio and Meekness)
- 07/10/2012 Ilario Belloni, *La donna che “non esiste”: Rappresentazioni del femminile nell’opera giuridico-letteraria di Salvatore Satta* (The Woman Who “Does Not Exist”: Representations of Women in Salvatore Satta’s Legal and Literary Work)
- 18/09/2012 Flora Di Donato, *Accessing Law Through the Humanities: Degrees of Agentivity When Actors Are Natives or Immigrants; Comparing Southern Italy and Northwest Switzerland*
- 04/07/2012 José Antonio Ramos Vázquez, *“Un fattaccio di cronaca”: Il caso Karamazov di fronte al diritto penale.* (A Rotten Piece for the News Beat: The Karamazov Case vis-à-vis Criminal Law)
- 18/06/2012 Luigi Lombardi Vallauri , *Le aspettative della filosofia del diritto* (The Expectations of Legal

Philosophy)

- 29/04/2012 Massimo Scotti, *D. Carusi: L'ordine naturale delle cose* (Turin: Giappichelli, 2011), 512 pp. (D. Carusi: The Natural Order of Things)
- 22/04/2012 José Calvo González, *Títeres y derecho: La Justicia y las justicias de Sancho en la ópera para marionetas, Vida do grande D. Quixote de la Mancha e do gordo Sancho Pança, de António José da Silva (1705–1739)*. (Puppets and Law: Justice and the Prosecution of Sancho in the Puppet Theatre Play by António José da Silva)
- 04/04/2012 Federico Ferrone, *Sharia and Film in Iran: Figure del diritto musulmano nel cinema di Asghar Farhadi* (Sharia and Cinema in Iran: Islamic Law in Asghar Farhadi's Films)
- 06/03/2012 M. Paola Mittica, *Letteratura è diritto, letteratura è vita* (Literature Is law, Literature Is Life)
- 17/02/2012 Luigi Pannarale, *The Truth of the Law: Reflections in the Margin of a Short Story by Friedrich Dürrenmatt*
- 03/02/2012 Valerio Coppola, *V for Vendetta: Un racconto di umanismo anarchico* (V for Vendetta: Manifesto of Anarchic Humanism)

Available Dossiers

- 24/09/2012 A. C. Amato Mangiameli, C. Faralli, and M. P. Mittica (eds.), *Arte e Limite: La misura del diritto. Atti del Terzo Convegno della Italian Society for Law and Literature* (Art and Limit: The Measure of Law. Proceedings of the Third National Convention of the Italian Society for Law and Literature), 428 pp.

... e in particolare lo sguardo fisso dei bambini ...



... particularly the peaked stare of children ...

Library

La società si occupa di presentare i libri su Law and The Humanities affinché trovino la più larga diffusione. L'indirizzo a cui spedire i volumi è: / The ISLL presents books on Law and the Humanities with a view to bringing them to a wider public. If you would like to send us a book you have written and would like us to showcase, please send it to us at:

ISLL c/o CIRSFID
University of Bologna
Via Galliera, 3
40121 Bologna (BO)

Le recensioni vanno proposte a: / Please submit your reviews to us at:

Secretary – Events – ISLL Library
cirsfid.lawandliterature@unibo.it



Norbert Rouland and Jean Benoist
Voyages aux confins du droit
(Marseilles : Presses Universitaire d'Aix
Marseilles, 2012)



A. C. Amato Mangiameli, C. Faralli, M.
P. Mittica (eds.)

**Arte e limite: La misura del
diritto.**
(Roma: Aracne, 2012)



Agata C. Mangiameli and Guido Saraceni
(eds.)

**Il Diritto nella Letteratura: Una
Antologia, in Teoria del Diritto e
dello Stato - Quaderni 8.**
(Roma: Aracne, 2012)



Francesca Scamardella

**Il diritto attraverso lo specchio:
Esercizi filosofici sulla riflessività
giuridica**
(Napoli: Editoriale Scientifica, 2011)



Joana Aguiar e Silva

**Para uma Teoria Hermenêutica da
Justiça.**
(Coimbra: Amedina, 2011)



Luis Carlos Cancellier de Olivo

**Anais i Simposio de Direito e
Literatura - Coleção Direito e
Literatura, Vol. 1**
(Florianopolis: UFSC, 2011)



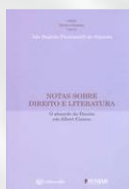
Luis Carlos Cancellier de Olivo

**Anais i Simposio de Direito e
Literatura - Coleção Direito e
Literatura, Vol. 2**
(Florianopolis: UFSC, 2011)



Luis Carlos Cancellier de Olivo

**Anais i Simposio de Direito e
Literatura - Coleção Direito e
Lieratura, Vol. 3**
(Florianopolis: UFSC, 2011)



Ada Bogliolo Piancastelli de Siqueira

**Notas sobre Direito e Literatura -
Coleção Direito e Literatura, Vol. 4**
(Florianopolis: UFSC, 2011)



Luis Carlos Cancellier de Olivo

**Dovstoiévski e a Filosofia do
Direito - Coleção Direito e
Literatura, Vol. 7**
(Florianopolis: UFSC, 2011)



Vittorio Capuzza

**Giacomo Leopardi, Monaldo e
l'idea della legge**
(Roma: Aracne, 2011)



Gustavo Zagrebelsky

Sulla lingua del tempo presente
(Turin: Einaudi, 2010)

...le donne con la faccia di selce ...



... the women with their flint faces ...

The images in this ISLL Newsletter No. 4 reproduce some sketches by Guido Villa, who has kindly given us permission to do so. **Guido Villa** (www.guidovilla.it) uses a wide range of media to create compelling and often visionary still-life and landscape paintings. Inspired by the great masters of the Italian Renaissance, Villa seeks to carry forward the innovation that was a hallmark of this period by engaging with a wide range of materials and techniques. Here, the fundamentals of drawing and painting are combined in new ways. Working in oil on canvas, Villa creates dreamy, otherworldly renderings, rich in color, texture, and the use of brushstroke, while his mixed-media creations (using pastels, ink, and acrylic) are infused with detail and a careful attention to line and form.

The work of Guido Villa has emerged in several different forums, most recently an altarpiece for the Church of Marittima in southern Italy. His paintings have also graced the scenery of recent operas, including Mozart's *La clemenza di Tito*. In addition, he has developed several series that pay tribute to prominent writers and poets, such as Walt Whitman and Derek Walcott.